



FOR IMMEDIATE RELEASE
April 27, 2009

MEDIA REMINDER:
April 29th - What Makes a Movie Political?
Panel Discussion Tees Up Inaugural Film Festival

WASHINGTON, D.C. — *Politics on Film*, the bipartisan film festival making its debut in the nation's capital this spring, is hosting a roundtable discussion April 29th, with panelists weighing in on what makes a movie political.

WHEN: Wednesday, April 29th, 7-8:30 p.m.

WHERE: 101 Constitution Ave, N.W., 9th Floor East, Chamber Room

WHO: Confirmed participants include:

- **Patrick Gavin**, Video Reporter, *Politico*
- **Dan Glickman**, Chairman and CEO, *Motion Picture Association of America*
- **Ann Hornaday**, Film Critic, *The Washington Post*
- **Sig Libowitz**, Writer/Producer, *The Response*
- **Jason Pollock**, Director, *The Youngest Candidate*
- **Hilary Rosen**, CNN Contributor and Managing Director, *Brunswick Group*

- Moderated by **Arch Campbell**, WJLA, ABC Channel 7
- Special Guest **Mary Margaret Valenti**, Honorary Chair, *Politics on Film*

RSVP: The event is by invitation only. Members of the media wishing to cover the event must RSVP to amanda@133publicaffairs.com.

In preparation for the inaugural *Politics on Film* festival, the panel will discuss the long history of politics and movies, Hollywood and Washington and the impact of the medium on our society, culture and government. The festival runs May 7-10, 2009.

Politics on Film is the nation's first juried film festival with a mission to highlight political film broadly, providing a platform for filmmakers who focus on government, the electoral process or pressing public policy issues. It is a project of the Washington Political Film Foundation and is made possible by an alliance with the

Bipartisan Policy Center (BPC), a bipartisan organization that promotes political discourse and seeks to unite the constructive center in the pursuit of viable policy goals.

More information is available at www.politicsonfilm.com

MEDIA CONTACTS:

Politics on Film: Gayle Osterberg, 202-548-0133

Bipartisan Policy Center: Eileen McMenammin, 202-379-1633

About Politics on Film

Politics on Film is a project of the Washington Political Film Foundation. It is an annual, bipartisan film festival based in Washington, D.C. dedicated to providing a platform for films that tell stories of America's politics and policies. The festival celebrates the power of film to educate, motivate and entertain. The festival also celebrates the historic and ongoing legacy of films about American government and democracy, as well as related stories and themes from an international perspective. www.politicsonfilm.com.

About the Bipartisan Policy Center

Former U.S. Senate Majority Leaders Howard Baker, Tom Daschle, Bob Dole, and George Mitchell formed the Bipartisan Policy Center (BPC) in 2007 to develop and promote solutions that can attract the public support and political momentum to achieve real progress. The BPC acts as an incubator for policy efforts that engage top political figures, advocates, academics, and business leaders in the art of principled compromise. For more information please visit our website: www.bipartisanpolicy.org.