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Politics on Film Announces 2009 Festival Venues Festival to call E St. Cinema, GWU, and the Hotel Monaco home

WASHINGTON—*Politics on Film*, the bipartisan film festival making its debut in the nation's capital this spring, today announced core venues for the inaugural festival May 7-10 - Landmark's E Street Cinema near Penn Quarter and the Marvin Center Amphitheater on George Washington University's Foggy Bottom campus. The Hotel Monaco, a Kimpton Hotel located in downtown Washington, D.C. will serve as the Official Hotel for *Politics on Film*, hosting filmmakers as well as the Awards Brunch, which will cap off the weekend.

A favorite of Washington movie buffs since 2004, Landmark's E Street Cinema is known for its dedication to independent films. The theatre features stadium-style seating, state of the art sound technology and gourmet concessions, including an espresso bar. Located in the Lincoln Square Building (555 11th St, NW) the theater is also Metro accessible, located one block from Metro Center station and four blocks from the Gallery Place/Chinatown station.

Located just blocks from some of political film's most iconic locales, the George Washington University will also host films during the 2009 festival. The Marvin Center Amphitheater, located in the Cloyd Heck Marvin Center on the school's Foggy Bottom campus will be utilized for screenings as well as panel discussions following select films.

Politics on Film will announce the complete schedule of films,

panel discussions and corresponding venues in mid-April.

Hotel Monaco Washington D.C. is infused with both a rich history and dazzling newness, making it the perfect stop for travelers who appreciate fine beauty and quality. Upon first sight of the hotel, guests are immediately transported to a world of beauty, grace and comfort in the hotel's lavish surroundings and contemporary restaurant Poste-Moderne Brasserie. In addition to hosting filmmakers throughout the festival, Hotel Monaco will host the awards brunch, which will honor festival winners.

Politics on Film is the nation's first juried film festival with a mission to highlight political film broadly, providing a platform for filmmakers who focus on government, the electoral process, or pressing public policy issues, and establishing an entertaining and educational opportunity for the community. The festival will award prizes in four categories: feature film, documentary film, international film, and political advertising.

Politics on Film is a project of the Washington Political Film Foundation and is made possible by an alliance with the **Bipartisan Policy Center** (BPC), a bipartisan organization that promotes political discourse and seeks to unite the constructive center in the pursuit of viable policy goals.

More information is available at www.politicsonfilm.com
<<http://www.politicsonfilm.com>>

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About Politics on Film

Politics on Film is a project of the Washington Political Film Foundation. It is an annual, bipartisan film festival based in Washington DC dedicated to providing a platform for films that tell stories of America's politics and policies. The festival celebrates the power of film to educate and motivate, as well as entertain. The Festival also celebrates the historic and ongoing legacy of films about American government and democracy, as well as related stories and

themes from an international perspective. www.politicsonfilm.com
<<http://www.politicsonfilm.com>> .

About the Bipartisan Policy Center

Former U.S. Senate Majority Leaders Howard Baker, Tom Daschle, Bob Dole, and George Mitchell formed the Bipartisan Policy Center (BPC) in 2007 to develop and promote solutions that can attract the public support and political momentum to achieve real progress. The BPC acts as an incubator for policy efforts that engage top political figures, advocates, academics, and business leaders in the art of principled compromise. For more information please visit our website: www.bipartisanpolicy.org.